

Student Material List

Instructor: Dawning McGinnis

Class: Acrylics

Required Materials

| Quantity | Item Name & Description | Recommended brand or notes from instructor |
|--------------------------|----------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------|
| 3 (or more) | Stretched Canvas or other Support | 16"x20" (approx.) Must be primed with gesso |
| 1 | Palette | Paper (a pad of wax paper like sheets, bound like drawing paper), plastic, metal, wood or glass. Not a watercolor palette. |
| 1 | Set of Watercolor Pencils | Get a cheap set with just the basic colors |
| 1 | Metal palette knife | Do not get plastic, they break |
| one of every type listed | Flat 1 inch Flat ½ inch Round #4 Round #2 Optional: any brush that you want to try out | Natural fiber or synthetic (do not get watercolor brushes). *I prefer soft synthetic brushes. |
| 1 | Cadmium Yellow Medium | |
| 1 | Cadmium Red Medium | |
| 1 | Quinacridone Violet or Rose, or Permanent Red or Rose | Optional for making purples |
| 1 | Cerulean Blue | |
| 1 | Ivory Black | |
| 1 | Titanium White | May need two tubes |
| 1 | Acrylic Glazing Liquid / Acrylic Extension Medium / Blending Fluid | These are all different names for the same thing: liquid that extends the working time, increases flow, leveling and blendability. |

Other Notes:

Paints: Shop for economy, but do not get "Liquid" acrylics. Buy acrylic paint in the same kind of tubes that look like oil paints. The paint I suggest using is Utrecht brand and can be found at Dick Blick Art Supply.

Supports: A support is the thing you paint on. Supports can be canvas, paper, wood etc. All supports must be primed with gesso. Many supports come pre-primed.